



The most beautiful place to make beautiful music

REDWOODS Opera Workshop

June 15-25, 2017 in Mendocino

Elizabeth Kirkpatrick Vrenios Artistic Director

“Transformative”

“The perfect setting”

“Life-changing”

TENTH SEASON



“I discovered myself at the Redwoods Opera Workshop”



Charlotte Bagwell,
Hansel and Gretel

Over the past nine summers, the Redwoods Opera Workshop has welcomed students into a unique environment for learning in which they make discoveries that nourish their growth as musical artists—and as individuals. That’s because this is a program that reaches beyond the stage and the studio to consider all facets of a life in music.

Under the leadership of Artistic Director Elizabeth Kirkpatrick Vrenios and an outstanding faculty, the acclaimed program offers participants a dynamic, supportive, and exciting atmosphere in which to integrate all of the artistic elements of opera performance—and to develop a solid foundation for the professional lives they seek to create.

Limited to just 15 singers, an extraordinary level of personalized instruction is at the heart of the Redwoods program. As a result, it’s a workshop in which every class, coaching session, rehearsal, or performance offers opportunities for breakthrough moments.

Those moments don’t end once you’ve left serenely beautiful Mendocino. The insights into performance and technique, the professional lessons learned, and the friendships and mentorships begun here grow deeper and more valuable as your own personal journey in music continues. The quotes you see here—all from participants in past workshops—attest to the power of this experience. **This is the special summer—our tenth—to find yourself at Redwoods Opera Workshop.**

Cover: Instructor Steve Jordan, Sylvia Leith, and Antonio Cruz

Be part of the select program

The intensive 10-day session from June 15 to 25 covers the full range of topics every singer must master, and is guided by an experienced and renowned faculty. Sessions focus on movement, stage technique, in-depth scene rehearsals, private coaching, auditioning, and career information.

In nightly master classes, teachers work individually with students on arias to help them develop effective audition techniques and stage presence. There are opportunities to perform: Both a night of arias at the renowned Stanford Inn and a final concert of fully staged scenes are open to the public.

General Information

Workshop cost: \$550 tuition; \$550 room and board.

Lunches are on your own.

There is an additional \$35 application fee.

A limited number of scholarships are available.

Auditions are by CD, DVD, or MP3 only.

Registration is limited to 15 students.

Application deadline: April 15



Antonio Cruz,
Briana Barnhart,
and Allan Gervacio,
Carmen

A Faculty of Outstanding Musical Artists

ELIZABETH KIRKPATRICK VRENIOS, ARTISTIC DIRECTOR, has been a respected and renowned teacher for more than 40 years. She is professor emerita at The American University, Washington, D.C., where she directed operas and musicals for more than 30 years. As a soprano, she has performed professionally in recital and opera across the United States and Europe. As a director and educator, she has influenced and trained students world-wide through her workshops in opera and vocal production conducted across the United States, Europe, Scandinavia, South America, and Japan. She has been associate director of the Crittenden Opera Workshop for more than 28 years. She is listed in the International Who's Who of Musicians, Who's Who in American Colleges and Universities, and Who's Who of Women in the United States, and is the immediate past president of the National Opera Association.



“In ten days, you not only transform your performance skills: You gain a Redwoods family. Instructors, coaches, and participants bond in such a short time.”

ADRIANA HARDY is a voice teacher, director, and Feldenkreis practitioner. She also conducts her own workshops in body, breath, and sound. She combines a background in singing, dance and choreography, movement therapies, yoga, and Alexander technique. Her work as both a director and performer spans all music theatre genres and includes plays and reader's theatre. She founded and served as artistic director of a summer stock company in upstate New York. She is a member of the National Association of Teachers of Singing and the National Opera Association.

LURIE VIVONA BUNN, coach, is well-known for her artistic collaborations with vocalists, instrumentalists and dancers. She is active in the greater Washington, D.C., area as a chamber and symphony musician, choral and dance accompanist, and freelance keyboardist.

PAUL HAMILTON is a Chicago-based pianist, composer, and conductor. He has served as accompanist for a wide variety of vocalists, instrumentalists, and chamber and orchestral groups. He has composed scores for *Sadako and the Thousand Cranes*, *Alice in Wonderland*, and *The Emperor's New Clothes* with librettist Gail Deschamps for their national touring company GMT Productions.

THOMAS HETRICK is a coach and accompanist in the Washington, D.C., and Maryland area. He has been a coach at the Wolf Trap Opera, chorus director of the Prince George's Opera, and music director of the Crittenden Opera Studio.

STEVEN JORDAN, guest clinician, has worked with San Francisco Opera, Philadelphia Opera, and San Diego Opera and Central City Opera. He has directed more than 40 opera productions for companies including Nevada Opera, San Diego Opera Center, Marin Opera, and the San Francisco Opera's Adler Fellowship Program. He was production stage manager for the PBS presentation of *The Merry Widow* with Beverly Sills.



Adriana Hardy and Tom Hetrick with Sarah Larkworthy and Camron Grey, *The Bartered Bride*

Students rave about the Redwoods experience

“Redwoods Opera Workshop was recommended to me by several past students who had described **memorable and incredibly helpful breakthroughs** at the workshop.”

“**Redwoods is all-encompassing.** It not only addresses your development as a singing actor, but also your health, well-being, and the emotional impact of choosing a singing career. This program caters not only to those seeking a career in opera, but also to **any singer who is looking to advance in their craft.**”

“Redwoods Opera Workshop was an incredibly supportive experience! The training and knowledge I received from the staff and coaches was so insightful, and really helped me grow as an artist and singer. **I would recommend this program to anyone!**”

“This experience **brought me to the next level as both a performer and a teacher.** It gave me the confidence I needed to move forward as a singing actor.”

“The first time I attended, I was drawn by the beauty of Mendocino and by the small number of participants. **The kindness, understanding, and informed instruction of the faculty drew me back year after year.**”

Jared Hiscock,
*The Daughter
of the Regiment*



Redwoods photos:
Nicholas Wilson

Amelia
Gil-Figueroa,
*Madama
Butterfly*



The beauty of Mendocino and the joy of making beautiful music are waiting to be discovered this summer. **JOIN US!**

Application deadline is April 15

Name

Address

City/State/ZIP

Home Phone

Cell Phone

E-mail

Date of Birth

Height

Weight

Voice

School attended

Degree

Date

Teachers

Teacher(s) e-mail

INCLUDE WITH YOUR APPLICATION:

- A \$35 application fee (payable to Elizabeth Vrenios)
- A résumé and list of scenes and roles performed
- A photograph
- A CD, DVD, or MP3 of two contrasting arias

MAIL MATERIALS TO:

Elizabeth Kirkpatrick Vrenios, ROW
6313 Valley Road
Bethesda, MD 20817

The
REDWOODS
OPERA Workshop

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redwoodsoperaworkshop.org

